# SARUM FOLK

Tunebook One

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## Notes on the tune book

This collection of tunes is intended as a place to start for Sarum Folk sessions and have been chosen as a way in to a wider repertoire, but are by no means the only tunes we'll play.

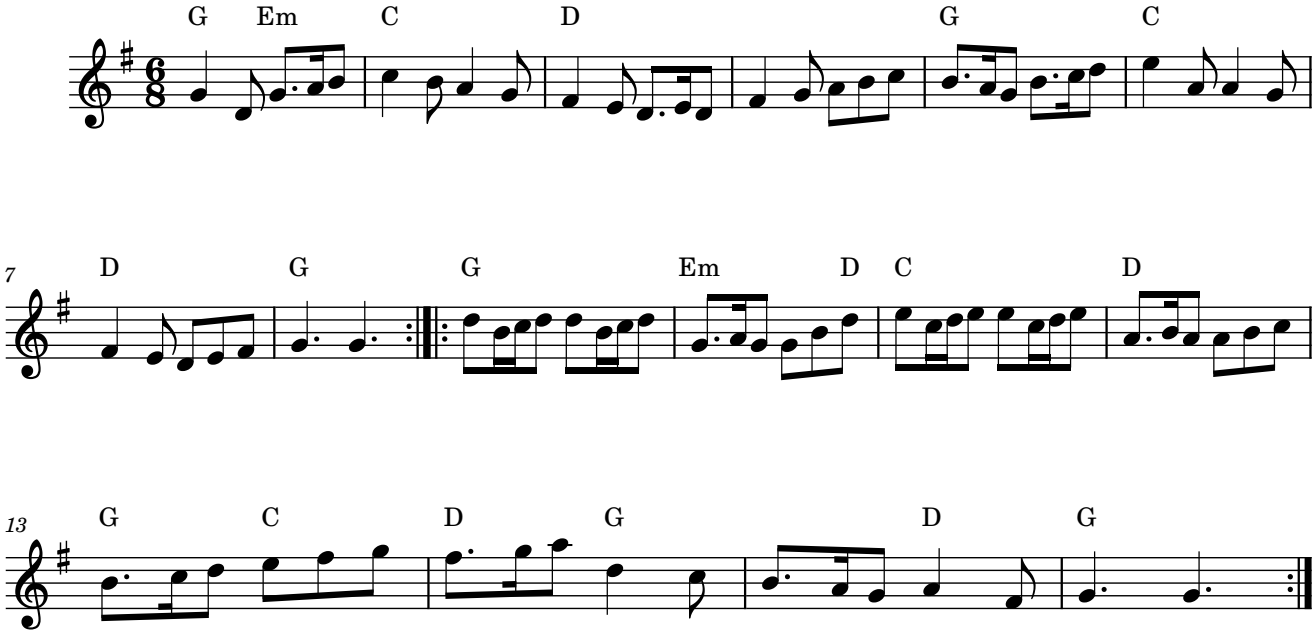
They are playable on any instrument and lyrics have been provided for the songs. Some tunes have alternative versions to allow newer players to join in - if in doubt, just play the bass notes from the chord symbols!

Sarum Folk is a space to learn from each other and from our folk culture, share ideas, and explore folk culture and music and what it means to us today.


The tune book is collated with help and thanks to Sarum Morris and Maggie Holland.

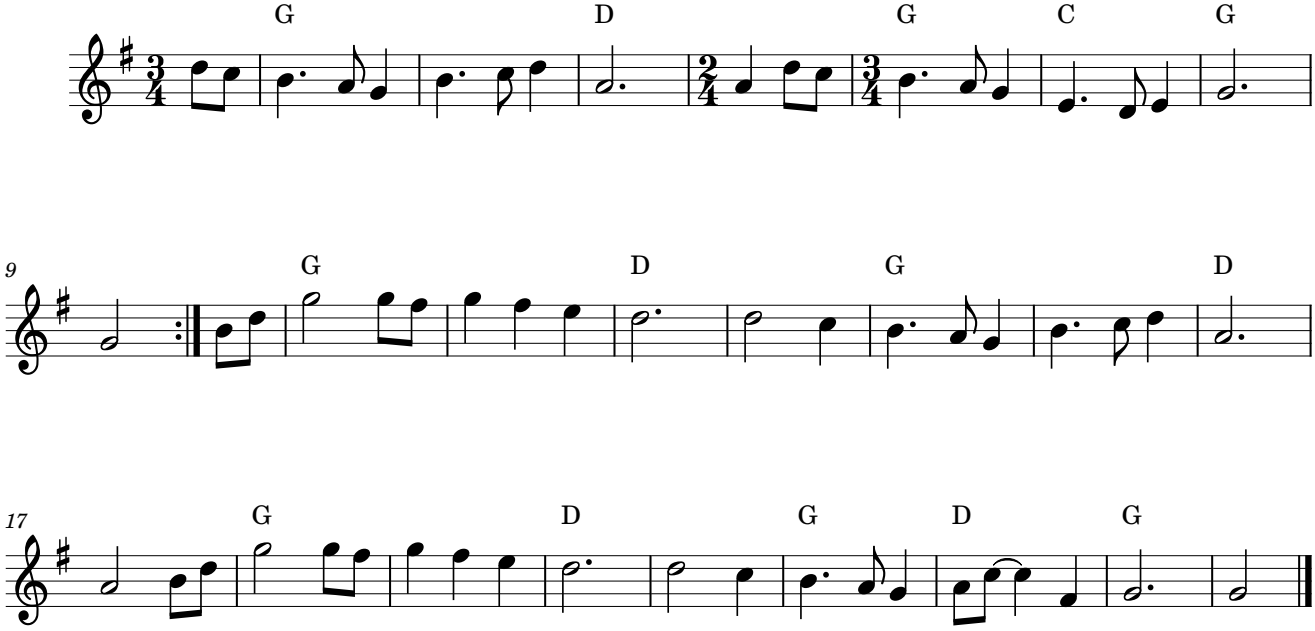
# Fanny Power

*Trad.*



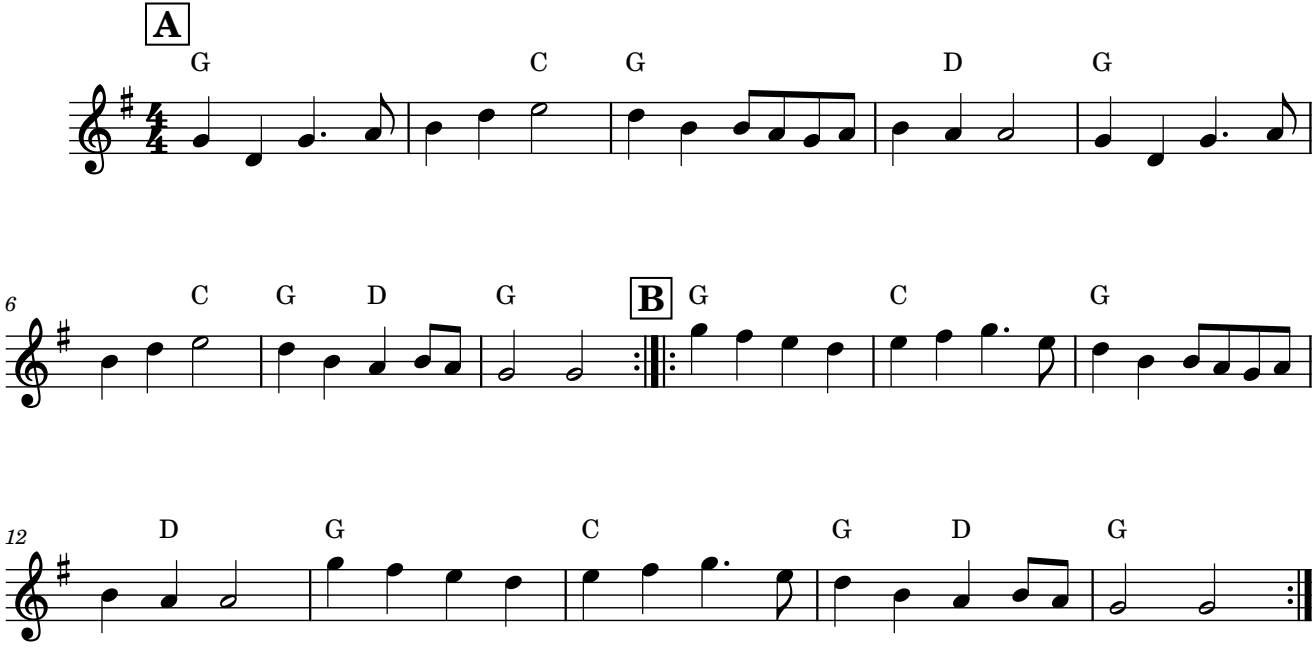
# The South Wind

*Donall Meidreach*



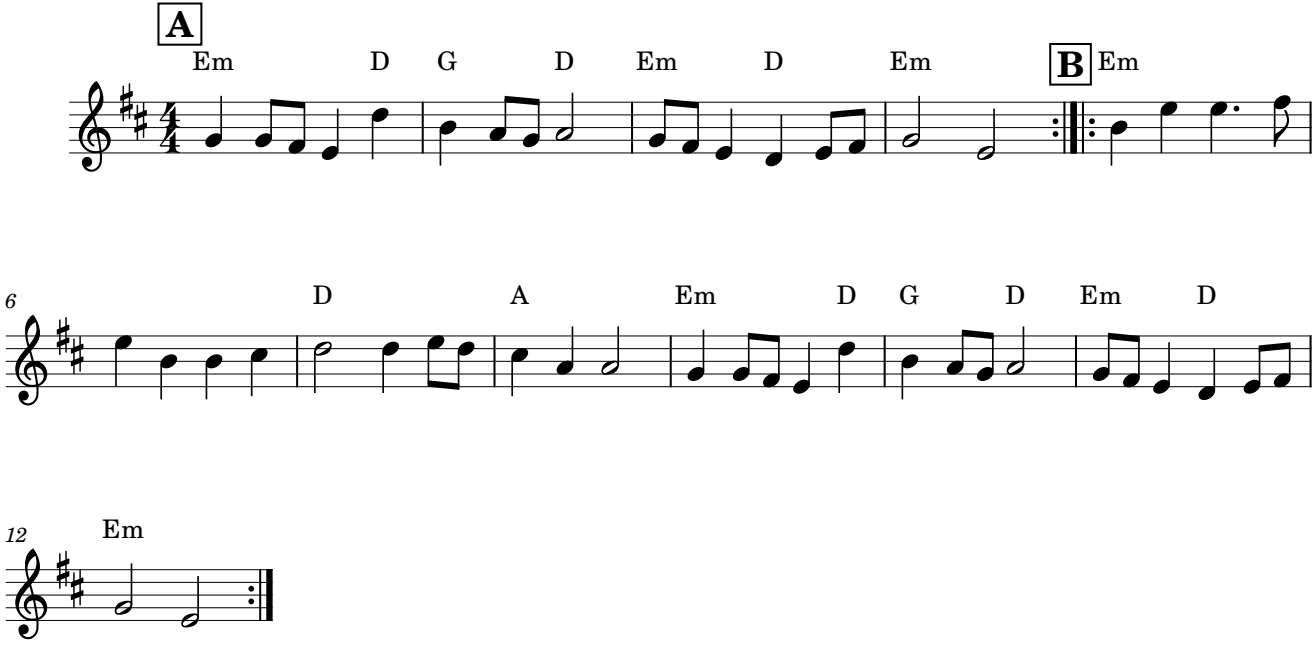
# Maggie In The Wood

Trad.



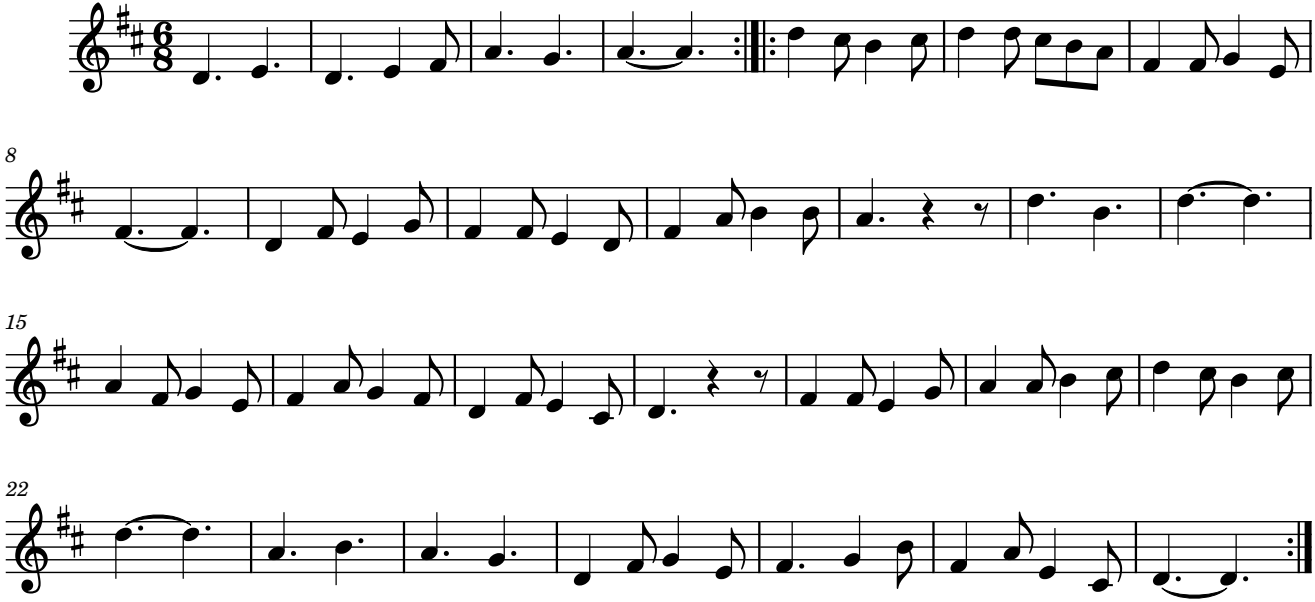
# Cuckoo's Nest

*Trad.*



# Sumer Is Icumen In

*Trad. Medieval*



## ‘**Sumer is Icumen In’ cont.**

*Notes on the music - the first four bars start and can be repeated throughout as a ‘ground’. The main tune can then also be played/sung as a canon, the second (third, fourth...) starting after two bars.*

Medieval text:
*(Sing cuccu nu. Sing cuccu - ground)*

Sumer is icumen in,
Lhude sing cuccu!
Groweþ sed and bloweþ med
And springþ þe wde nu,
Sing cuccu!

Awe bleteþ after lomb,
Lhouþ after calue cu.
Bulluc sterteþ, bucke uerteþ,
Murie sing cuccu!

Cuccu, cuccu, wel singes þu cuccu;
Ne swik þu nauer nu.

Modern text:
*(Sing cuckoo now, sing cuckoo! - ground)*

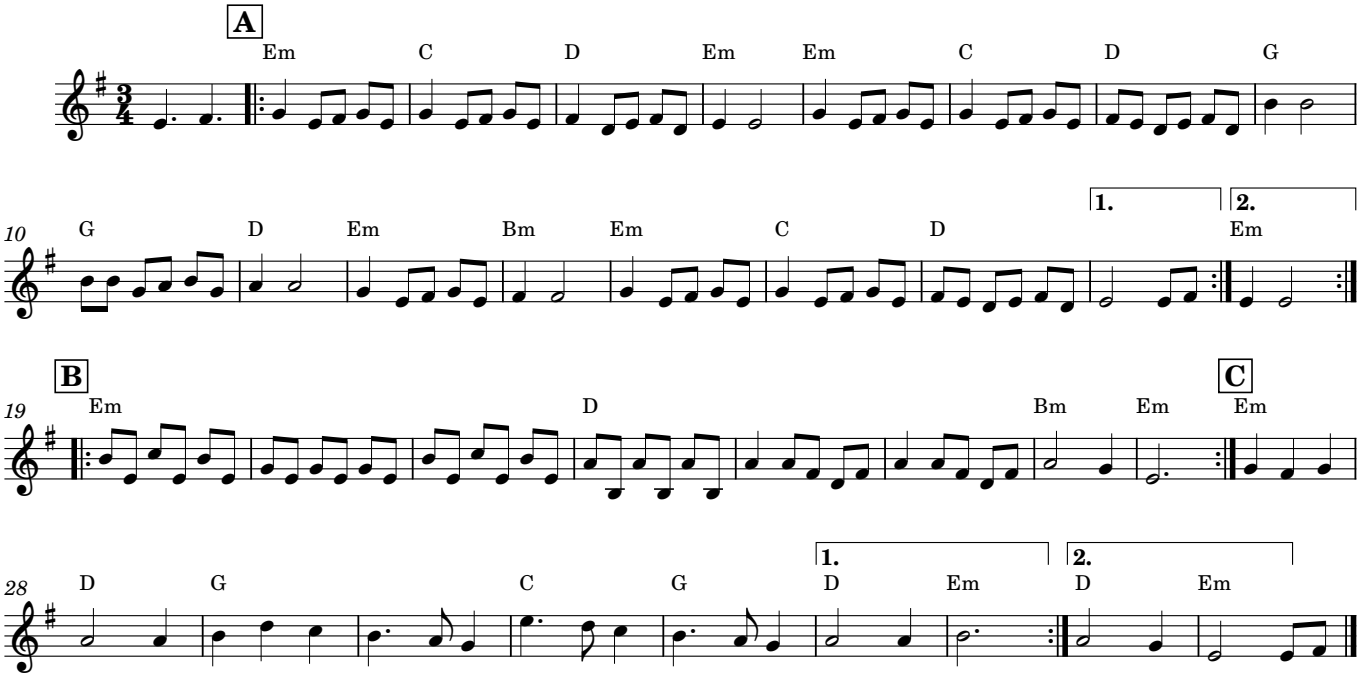
Sumer is icumen in,
Loudly sing cuckoo!
Groweth seed and bloweth mead
And springeth the wood now.
Sing cuckoo!

Ewe bleateth after lamb,
Cow loweth after calf,
Bullock starteth, buck farteth,
Merry sing cuckoo!

Cuckoo, cuckoo!
Well singest thou cuckoo,
Nor cease thou never now!

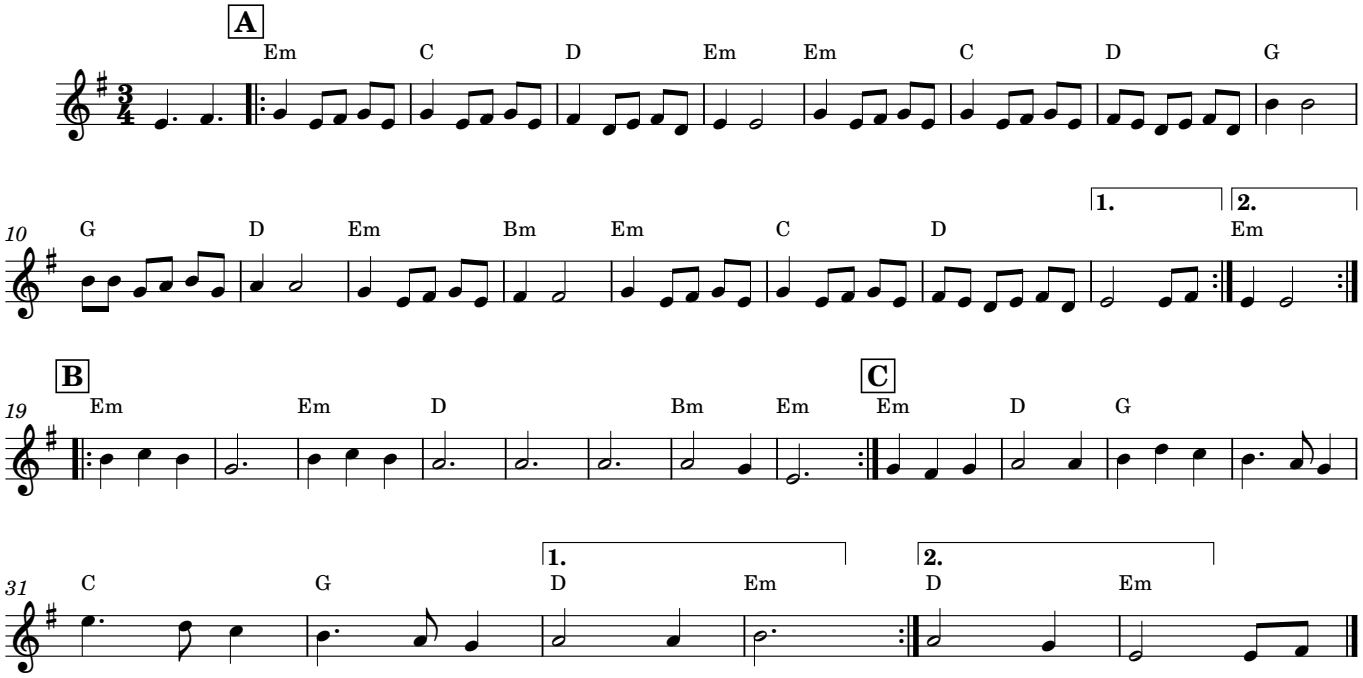
# 'Rosbif Waltz'

*French, unknown*



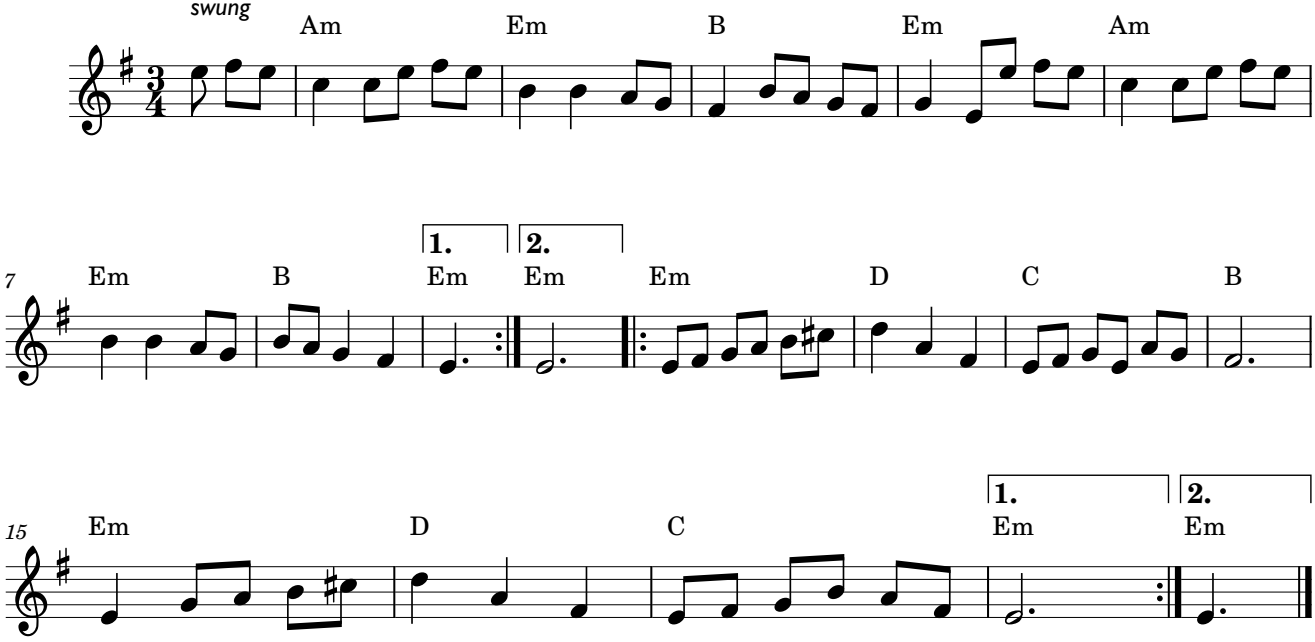
# 'Rosbif Waltz' (easier)

*French, unknown*



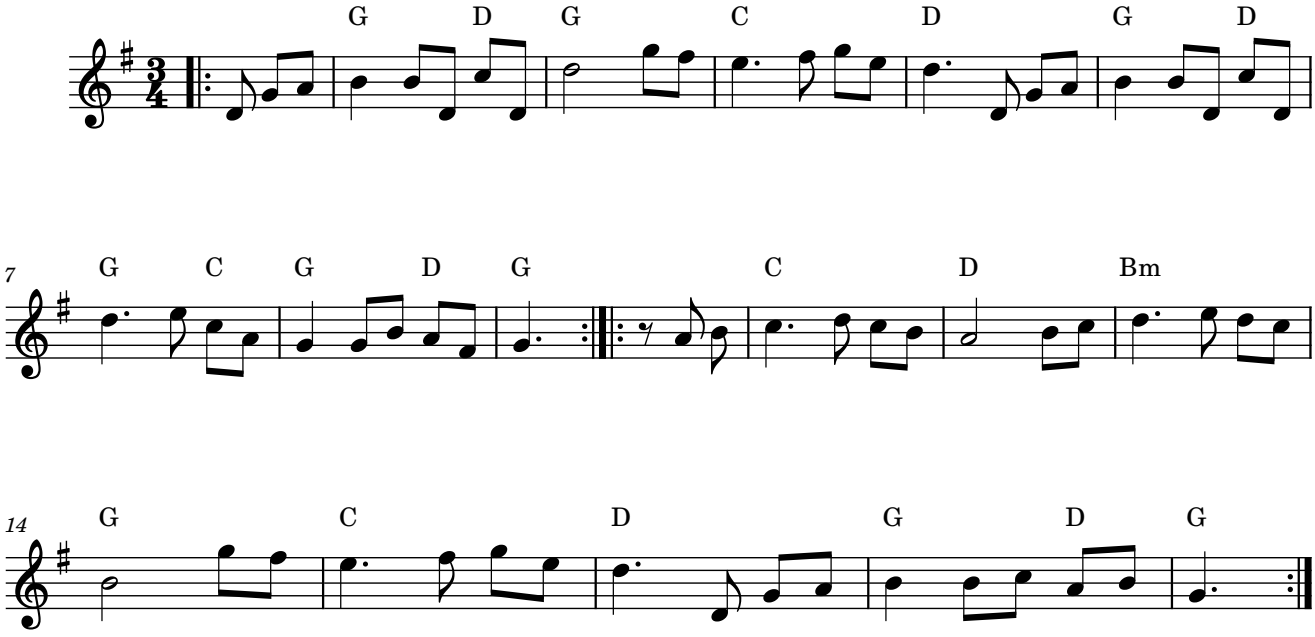
# Mazurka Limousin

*Trad. French*



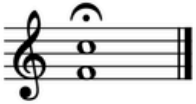
# Michael Turner's Waltz

*Trad., adapted from Mozart KV 536 No. 2*



# Perfumes of Arabia

*Maggie Holland / arr.Chlöe Herington*



**An F drone starts and C can be added as you feel.**

V1
I was driving through the country so I turned the radio on
Hoping to hear a story or some old familiar song
But all I heard was voices telling me of a foreign war
They were counting scuds and patriots and telling me the score

V2
I heard the voice of the airman as his plane fell from the sky
Heard the man in the foxhole as he watched his brother die
Heard the last sad song of the dolphin as she drown in the filthy sea
Heard the mother weeping with her dead child on her knee

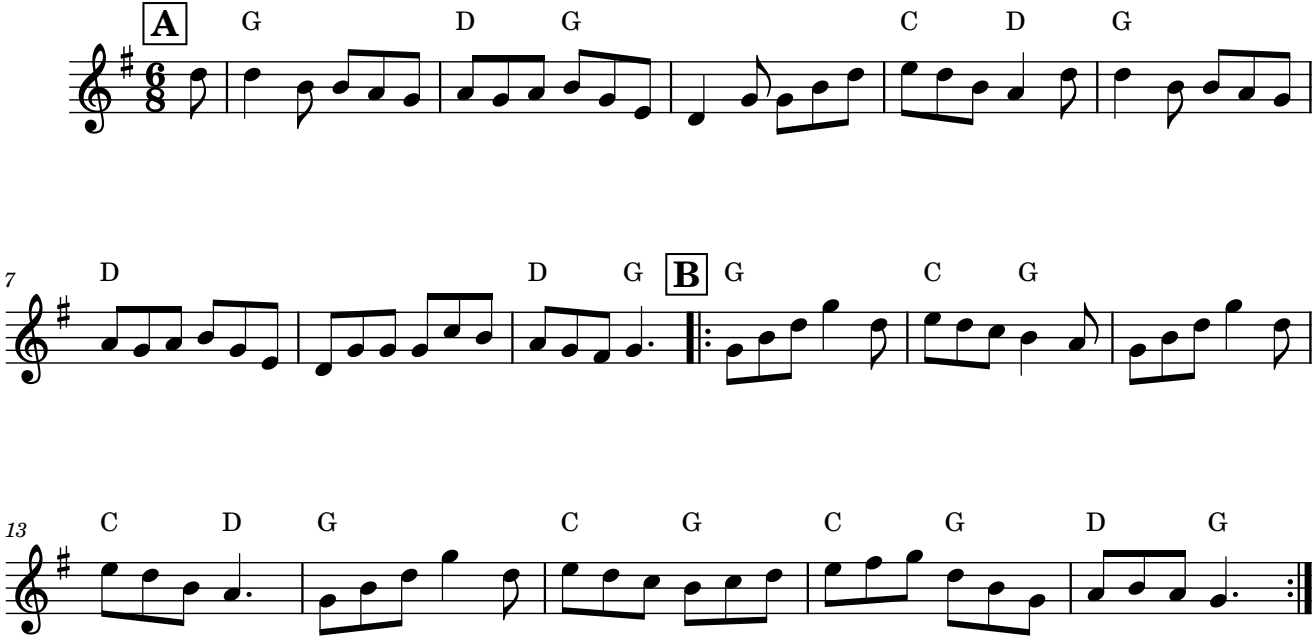
V3
They say the sands are full of corpses and the wells are filled with blood
The snow on the distant mountains make many the tiny shroud
The clouds are black with thunder but they do not hold sweet rain
There is only death and poison to fall to the earth again

V4
Well I couldn't bear to hear it so I turned the volume down
Turned into a garage in some little Hampshire town
I filled my tank as I took the air of this green and pleasant land
And then I recognised the smell of blood upon my hands

V5
Well I've tried sandalwood and roses, eau de cologne as well
Chanel number 5 and Calvin Klein cannot disguise the smell
And I've asked at every Body Shop I can find across the land
But all the perfumes of Arabia cannot sweeten this little hand

# Upton Stick Dance

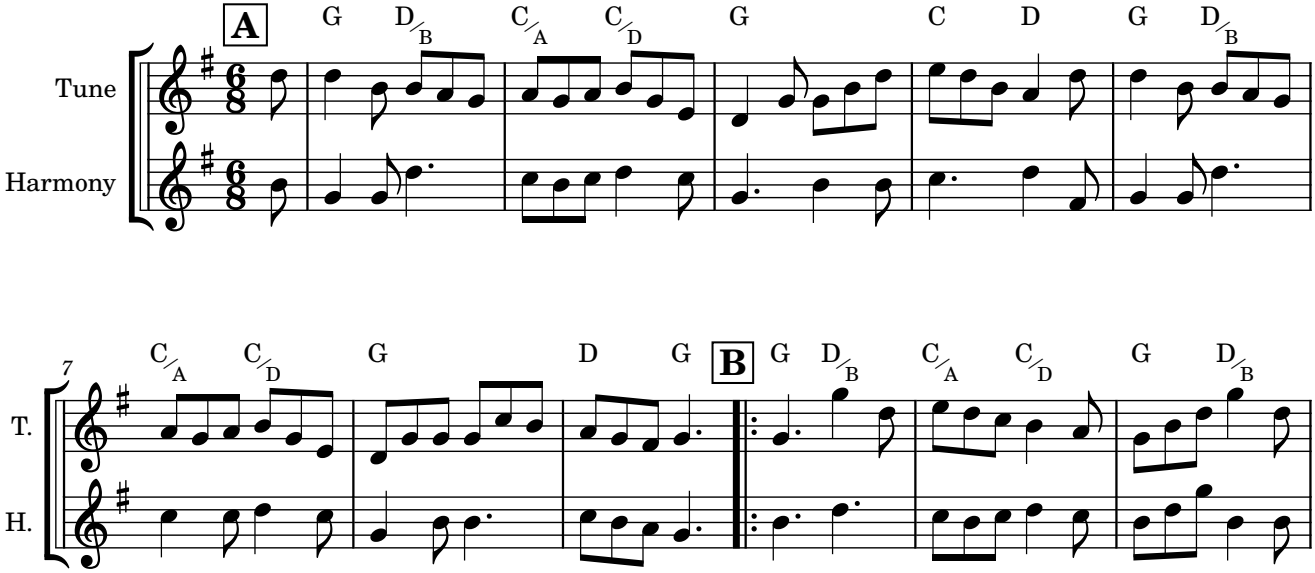
*Trad.*

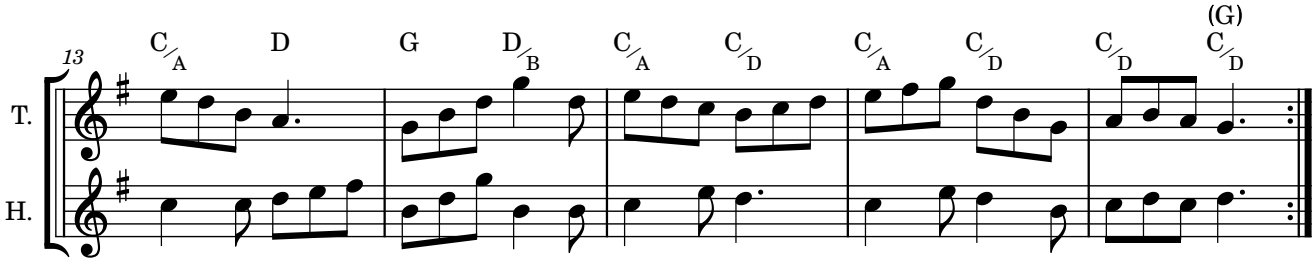


# Upton Stick Dance

With 'fruity' chords and harmony part. Altered bass note is the lower written note.

*Trad./transcribed by K.Ellis, harmony C.Herington*




13
C/A
D
G
D/B
C/A
C/D
C/A
C/D
C/D
(G)
C/D
T.
H.

Collated and produced by @sarumfolk

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