

**SARUM
F O L K**

Tunebook One

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Notes on the tune book

This collection of tunes is intended as a place to start for Sarum Folk sessions and have been chosen as a way in to a wider repertoire, but are by no means the only tunes we'll play.

They are playable on any instrument and lyrics have been provided for the songs. Some tunes have alternative versions to allow newer players to join in - if in doubt, just play the bass notes from the chord symbols!

Sarum Folk is a space to learn from each other and from our folk culture, share ideas, and explore folk culture and music and what it means to us today.

The tune book is collated with help and thanks to Sarum Morris and Maggie Holland.

Maggie In The Wood

Trad.

A

Musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eight measures. Above the staff, the chords G, C, G, D, and G are indicated. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

6

Musical notation for the second staff, continuing from the first. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eight measures. Above the staff, the chords C, G, D, G, G, C, and G are indicated. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A double bar line with repeat dots is placed after the fourth measure. The notes for the second half are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

12

Musical notation for the third staff, continuing from the second. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eight measures. Above the staff, the chords D, G, C, G, D, and G are indicated. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). A double bar line with repeat dots is placed at the end of the staff.

Sumer Is Icumen In

Trad. Medieval



'Sumer is Icumen In' cont.

Notes on the music - the first four bars start and can be repeated throughout as a 'ground'. The main tune can then also be played/sung as a canon, the second (third, fourth...) starting after two bars.

Medieval text:

(Sing cuccu nu. Sing cuccu - ground)

Sumer is icumen in,
Lhude sing cuccu!
Groweþ sed and bloweþ med
And springþ þe wde nu,
Sing cuccu!

Awe bleteþ after lomb,
Lhouþ after calue cu.
Bulluc sterteþ, bucke uerteþ,
Murie sing cuccu!

Cuccu, cuccu, wel singes þu cuccu;
Ne swik þu nauer nu.

Modern text:

(Sing cuckoo now, sing cuckoo! - ground)

Sumer is icumen in,
Loudly sing cuckoo!
Groweth seed and bloweth mead
And springeth the wood now.
Sing cuckoo!

Ewe bleateth after lamb,
Cow loweth after calf,
Bullock starteth, buck farteth,
Merry sing cuckoo!

Cuckoo, cuckoo!
Well singest thou cuckoo,
Nor cease thou never now!

'Rosbif Waltz'

French, unknown

A

Em C D Em Em C D G

10 G D Em Bm Em C D

1. 2.
Em

B

19 Em D Bm Em C

28 D G C G

1. 2.
D Em D Em

'Rosbif Waltz' (easier)

French, unknown

A

Em C D Em Em C D G

The first system of music is in 3/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Em, C, D, Em, Em, C, D, G.

1. 2.
Em

10 G D Em Bm Em C D

The second system of music starts at measure 10. It continues the melody with eighth and quarter notes. Chords are indicated above the staff: G, D, Em, Bm, Em, C, D. The system ends with a first and second ending bracket over the final two measures, with the chord Em written below the second ending.

B

C

19 Em Em D Bm Em Em D G

The third system of music starts at measure 19. It continues the melody with quarter and eighth notes. Chords are indicated above the staff: Em, Em, D, Bm, Em, Em, D, G. The system ends with a repeat sign.

1. 2.
D Em D Em

31 C G D Em D Em

The fourth system of music starts at measure 31. It continues the melody with quarter and eighth notes. Chords are indicated above the staff: C, G, D, Em, D, Em. The system ends with a first and second ending bracket over the final two measures, with the chords D and Em written below the first and second endings respectively.

Mazurka Limousin

Trad. French

swung

Am Em B Em Am

7 Em B 1. Em 2. Em Em D C B

15 Em D C 1. Em 2. Em

Michael Turner's Waltz

Trad., adapted from Mozart KV 536 No. 2

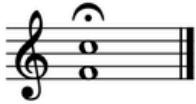
Musical notation for the first line of the waltz, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes. Chord symbols G, D, G, C, D, G, D are placed above the notes.

Musical notation for the second line of the waltz, measures 7-13. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues with eighth and quarter notes. Chord symbols G, C, G, D, G, C, D, Bm are placed above the notes. A repeat sign is present at the end of measure 10.

Musical notation for the third line of the waltz, measures 14-20. The key signature is one sharp (F#) and the time signature is 3/4. The melody concludes with eighth and quarter notes. Chord symbols G, C, D, G, D, G are placed above the notes. The piece ends with a double bar line and repeat dots.

Perfumes of Arabia

Maggie Holland / arr. Chlöe Herington



An F drone starts and C can be added as you feel.

V1

I was driving through the country so I turned the radio on
Hoping to hear a story or some old familiar song
But all I heard was voices telling me of a foreign war
They were counting scuds and patriots and telling me the score

V2

I heard the voice of the airman as his plane fell from the sky
Heard the man in the foxhole as he watched his brother die
Heard the last sad song of the dolphin as she drown in the filthy sea
Heard the mother weeping with her dead child on her knee

V3

They say the sands are full of corpses and the wells are filled with blood
The snow on the distant mountains make many the tiny shroud
The clouds are black with thunder but they do not hold sweet rain
There is only death and poison to fall to the earth again

V4

Well I couldn't bear to hear it so I turned the volume down
Turned into a garage in some little Hampshire town
I filled my tank as I took the air of this green and pleasant land
And then I recognised the smell of blood upon my hands

V5

Well I've tried sandalwood and roses, eau de cologne as well
Chanel number 5 and Calvin Klein cannot disguise the smell
And I've asked at every Body Shop I can find across the land
But all the perfumes of Arabia cannot sweeten this little hand

Upton Stick Dance

Trad.

A G D G C D G

7 D D G **B** G C G

13 C D G C G C G D G

Upton Stick Dance

With 'fruity' chords and harmony part. Altered bass note is the lower written note.

Trad. ltr. transcribed by K. Ellis, harmony C. Herington

A G D/B C/A C/D G C D G D/B

Tune

Harmony

7 C/A C/D G D G **B** G D/B C/A C/D G D/B

T.

H.

13

T. C/A D G D/B C/A C/D C/A C/D C/D (G) C/D

H.

Collated and produced by @sarumfolk

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