

**SARUM  
FOLK**

**Tunebook One**

## **Contents**

1. Fanny Power
2. South Wind
3. Maggie In the Wood
4. Cuckoo's Nest
5. Sumer is Icumen in
6. Rosbif Waltz
7. Mazurka Limousin
8. Michael Turner's Waltz
9. Perfumes of Arabia
10. Upton Stick Dance

## **Notes on the tune book**

This collection of tunes is intended as a place to start for Sarum Folk sessions and have been chosen as a way in to a wider repertoire, but are by no means the only tunes we'll play.

They are playable on any instrument and lyrics have been provided for the songs. Some tunes have alternative versions to allow newer players to join in - if in doubt, just play the bass notes from the chord symbols!

Sarum Folk is a space to learn from each other and from our folk culture, share ideas, and explore folk culture and music and what it means to us today.

The tune book is collated with help and thanks to Sarum Morris and Maggie Holland.

# Fanny Power

Trad.

Musical score for "Fanny Power" in G major, 6/8 time. The score consists of three staves of music with guitar chords indicated above the notes.

Staff 1: G Em C D G C

Staff 2 (measures 7-12): D G G Em D C D

Staff 3 (measures 13-18): G C D G D G

# The South Wind

Donall Meidreach

Musical score for "The South Wind" in G major, 3/4 time. The score consists of three staves of music with guitar chords indicated above the notes.

Staff 1: G D G C G

Staff 2 (measures 9-16): G D G D

Staff 3 (measures 17-24): G D G D G

# Maggie In The Wood

Trad.

**A** G C G D G

6 C G D G **B** G C G

12 D G C G D G

# Cuckoo's Nest

Trad.

**A** Em D G D Em D Em **B** Em

6 D A Em D G D Em D

12 Em

# Sumer Is Icumen In

Trad. Medieval

8

15

22

## 'Sumer is Icumen In' cont.

Notes on the music - the first four bars start and can be repeated throughout as a 'ground'. The main tune can then also be played/sung as a canon, the second (third, fourth...) starting after two bars.

Medieval text:

(Sing *cuccu nu. Sing cuccu* - ground)

Sumer is icumen in,  
Lhude sing *cuccu!*  
Groweþ sed and bloweþ med  
And springþ þe wde nu,  
Sing *cuccu!*

Awe bleteþ after lomb,  
Lhouþ after calue cu.  
Bulluc sterteþ, bucke uerteþ,  
Murie sing *cuccu!*

Cuccu, *cuccu*, wel singes þu *cuccu*;  
Ne swik þu nauer nu.

Modern text:

(Sing *cuckoo now, sing cuckoo!* - ground)

Sumer is icumen in,  
Loudly sing *cuckoo!*  
Groweth seed and bloweth mead  
And springeth the wood now.  
Sing *cuckoo!*

Ewe bleateth after lamb,  
Cow loweth after calf,  
Bullock starteth, buck farteth,  
Merry sing *cuckoo!*

Cuckoo, *cuckoo!*  
Well singest thou *cuckoo*,  
Nor cease thou never now!

# 'Rosbif Waltz'

French, unknown

**A**  
Em C D Em Em C D G

10 G D Em Bm Em C D 1. 2. Em

**B** Em D Bm Em **C** Em

28 D G C G 1. D Em 2. D Em

Detailed description: This block contains the first system of musical notation for 'Rosbif Waltz'. It consists of four staves of music in 3/4 time, key of D major. The first staff is labeled 'A' and contains measures 1-9 with chords Em, C, D, Em, Em, C, D, G. The second staff starts at measure 10 and contains measures 10-18 with chords G, D, Em, Bm, Em, C, D, and a first/second ending bracket over measures 17-18 with chord Em. The third staff starts at measure 19 and contains measures 19-27 with chords Em, D, Bm, Em, and a section labeled 'C' with chord Em. The fourth staff starts at measure 28 and contains measures 28-30 with chords D, G, C, G, and a first/second ending bracket over measures 29-30 with chords D, Em.

# 'Rosbif Waltz' (easier)

French, unknown

**A**  
Em C D Em Em C D G

10 G D Em Bm Em C D 1. 2. Em

**B** Em Em D Bm Em **C** Em D G

31 C G 1. D Em 2. D Em

Detailed description: This block contains the second system of musical notation for 'Rosbif Waltz (easier)'. It consists of four staves of music in 3/4 time, key of D major. The first staff is labeled 'A' and contains measures 1-9 with chords Em, C, D, Em, Em, C, D, G. The second staff starts at measure 10 and contains measures 10-18 with chords G, D, Em, Bm, Em, C, D, and a first/second ending bracket over measures 17-18 with chord Em. The third staff starts at measure 19 and contains measures 19-30 with chords Em, Em, D, Bm, Em, and a section labeled 'C' with chord Em, followed by D, G. The fourth staff starts at measure 31 and contains measures 31-33 with chords C, G, and a first/second ending bracket over measures 32-33 with chords D, Em.

# Mazurka Limousin

Trad. French

*swung*

Am Em B Em Am

7 Em B 1. Em 2. Em Em D C B

15 Em D C 1. Em 2. Em

Detailed description: This block contains the first 15 measures of the Mazurka Limousin. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/style marking is 'swung'. The first line (measures 1-6) has chords Am, Em, B, Em, and Am. The second line (measures 7-14) has chords Em, B, Em, Em, Em, D, C, and B. The third line (measures 15-18) has chords Em, D, C, Em, and Em. There are first and second endings indicated by brackets and repeat signs.

# Michael Turner's Waltz

Trad., adapted from Mozart KV 536 No. 2

G D G C D G D

7 G C G D G C D Bm

14 G C D G D G

Detailed description: This block contains the first 14 measures of Michael Turner's Waltz. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first line (measures 1-6) has chords G, D, G, C, D, G, and D. The second line (measures 7-13) has chords G, C, G, D, G, C, D, and Bm. The third line (measures 14-15) has chords G, C, D, G, D, and G. The piece ends with a double bar line.

# Perfumes of Arabia

Maggie Holland / arr. Chlöe Herington



An F drone starts and C can be added as you feel.

V1

I was driving through the country so I turned the radio on  
Hoping to hear a story or some old familiar song  
But all I heard was voices telling me of a foreign war  
They were counting scuds and patriots and telling me the score

V2

I heard the voice of the airman as his plane fell from the sky  
Heard the man in the foxhole as he watched his brother die  
Heard the last sad song of the dolphin as she drown in the filthy sea  
Heard the mother weeping with her dead child on her knee

V3

They say the sands are full of corpses and the wells are filled with blood  
The snow on the distant mountains make many the tiny shroud  
The clouds are black with thunder but they do not hold sweet rain  
There is only death and poison to fall to the earth again

V4

Well I couldn't bear to hear it so I turned the volume down  
Turned into a garage in some little Hampshire town  
I filled my tank as I took the air of this green and pleasant land  
And then I recognised the smell of blood upon my hands

V5

Well I've tried sandalwood and roses, eau de cologne as well  
Chanel number 5 and Calvin Klein cannot disguise the smell  
And I've asked at every Body Shop I can find across the land  
But all the perfumes of Arabia cannot sweeten this little hand

# Upton Stick Dance

Trad.



7

13

# Upton Stick Dance

With 'fruity' chords and harmony part. Altered bass note is the lower written note.

Trad./transcribed by K.Ellis, harmony C.Herington

**A** G D/B C/A C/D G C D G D/B

7 C/A C/D G D G **B** G D/B C/A C/D G D/B

13 C/A D G D/B C/A C/D C/A C/D C/D (G) C/D

collated by @sarumfolk